

BIBLIOGRAPHY

- Ahmad, I. (2018). The Implementation of Genre-based Approach in Improving Students' Descriptive Writing Ability Through Sidney Sheldon's Novel *Rage of Angels* as Role Models. *KnE Social Sciences*, 3(4), 372. <https://doi.org/10.18502/kss.v3i4.1948>
- Almutairi, M., & Shukri, N. (2016). Using Songs in Teaching Oral Skills to Young Learners: Teachers' Views and Attitudes. *International Journal of Linguistics*, 8(6), 133. <https://doi.org/10.5296/ijl.v8i6.10464>
- Aslam Sipra, M. (2013). Fostering Communicative Competence through Technology. *International Journal of Applied Linguistics & English Literature*, 2(3), 124–128. <https://doi.org/10.7575/aiac.ijalel.v.2n.3p.124>
- Aunurrahman, A., Hamied, F. A., & Emilia, E. (2017). Modeling Academic Writing for University Students. *Proceedings of the Ninth International Conference on Applied Linguistics (CONAPLIN 9)*. Ninth International Conference on Applied Linguistics (CONAPLIN 9), Bandung, Indonesia. <https://doi.org/10.2991/conaplin-16.2017.1>
- Baum, S., Viens, J., & Slatin, B. (2005) *Multiple Intelligences in The Elementary Classroom: A Teacher's Toolkit*. New York: Teachers College Press.
- Braun, V., & Clarke, V. (2013). *Successful qualitative research: A practical guide for beginners*. London: Sage.
- Benoot, C., Hannes, K., & Bilsen, J. (2016). The Use of Purposeful Sampling in A Qualitative Evidence Synthesis: A Worked Example On Sexual Adjustment to A Cancer Trajectory. *BMC Medical Research Methodology*, 16(1), 21. <https://doi.org/10.1186/s12874-016-0114-6>
- Bloemer, J., Pluymaekers, M., & Odekerken, A. (2013). *The Impact of Communicative Competence On Export Performance: A Relationship Management Approach*. 10.
- Brown, H.D. (2000) *Principles of Language Learning and Teaching*, 4thed. New York: Pearson Education Company.

- Cetinavci, U. R. (2012). Intercultural Communicative Competence in ELT. *Procedia - Social and Behavioral Sciences*, 46, 3445–3449. <https://doi.org/10.1016/j.sbspro.2012.06.082>
- Creswell, J. W. (2012). *Educational research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research* (4th Ed). Pearson.
- Chan, B. S. K., Churchill, D., & Chiu, T. K. F. (2017). Digital literacy learning in higher education through digital storytelling approach. *Journal of International Education Research (JIER)*, 13(1), 1–16. <https://doi.org/10.19030/jier.v13i1.9907>
- Džanić, Nihada Delibegovic, & Pejić, Alisa. The effect of using songs on young learners and their motivation for learning English. *An Interdisciplinary Journal*, 1(2): 40–54.
- Eggins, S. (2004). *An Introduction to Systemic Functional Linguistics* (2nd Ed). Continuum.
- Emilia, (2005). *A Critical Genre-Based Approach to Teaching Academic Writing in A Tertiary Efl Context in Indonesia*. 618.
- Emilia, E. (2014). *Introducing Function Grammar*. Pustaka Jaya.
- Emilia, E., & Hamied, F. A. (2015). Systemic Functional Linguistic Genre Pedagogy (Sfl Gp) In A Tertiary Efl Writing Context in Indonesia. *Teflin Journal - A Publication On the Teaching and Learning of English*, 26(2), 155. <https://doi.org/10.15639/teflinjournal.v26i2/155-182>
- Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (2011). *How to design and evaluate research in education* (8 ed.). New York: McGraw-Hill Humanities/Social Sciences/Languages.
- Guest, G., MacQueen, ., K. M. & Namey, E. E. (2011). *Applied Thematic Analysis*. SAGE. <https://methods.sagepub.com/book/applied-thematic-analysis>
- Hadi, Muhamad Sofian. (2019). The Use of Song in Teaching English for Junior High School Students. *English Language in Focus (ELIF)*, 1(2), 107–112. <https://doi.org/10.24853/elif.1.2.107-112>

- Halliday, M. A. K., Webster, J., & Halliday, M. A. K. (2007). *Language and Education*. Continuum.
- Hamied, F. A., & Emilia, E. (2012). *A Joint Construction Practice in an Academic Writing Course in an Indonesian University Context*. 20.
- Harmer, J. (2001) *The Practice of English Language Teaching*. 3rded. Harlow: Pearson Education Ltd.
- Harmer, J. (2012). *The practice of English language teaching*. New York: Pearson Longman
- Hidayat, R. W., Setyowati, L., & Mabaroh, B. (2018). Genre—Based Approach for Writing Recount Text at MTs “Darul Ulum” Karang Pandan, Pasuruan. *Jurnal Bahasa Lingua Scientia*, 10(1), 61–80. <https://doi.org/10.21274/ls.2018.10.1.61-80>
- Hornby, AS. 1995. *Oxford Advanced Dictionary of Current English*. New York: Oxford University
- Husein, A. M. (2019). Meningkatkan Penguasaan Kosakata Bahasa Inggris Dengan Menggunakan Traditional Song Di Madrasah Ibtidaiyah Jauharul Ulum Situbondo. *Jurnal Pendidikan Dan Kewirausahaan*, 7(1), 40–51. <https://doi.org/10.47668/pkwu.v7i1.18>
- Hyland, K. (2007). Genre pedagogy: Language, literacy and L2 writing instruction. *Journal of Second Language Writing*, 16(3), 148–164. <https://doi.org/10.1016/j.jslw.2007.07.005>
- Indrayatti, W. (2015). *Efektivitas Penerapan Pendekatan Berbasis Jenis Teks Dalam Menulis Teks Argumentatif*. 3, 9.
- Kuiper, C., Smit, J., De Wachter, L., & Elen, J. (2017). Scaffolding Tertiary Students’ Writing in A Genre-Based Writing Intervention. *Journal of Writing Research*, 9(1), 27–59. <https://doi.org/10.17239/jowr-2017.09.01.02>
- Kusumaningrum, W. R. (2015). *Genre-Based Approach to Promote Learners’ Critical Thinking Skills*. 11, 12.
- Lee, C.D. (2014). Worksheet Usage, Reading Achievement, Classes’ Lack of Readiness, and Science Achievement: A Cross-Country Comparison.

- International Journal of Education in Mathematics, Science and Technology*, 2 (2), 95-106.
- Malatu. (2014). *Seni Musik 1 Untuk Kelas VII SMP dan MTs*. PT Tiga Serangkai.
- Martin, J. R. (2014). Evolving Systemic Functional Linguistics: Beyond The Clause. *Functional Linguistics*, 1(1), 3. <https://doi.org/10.1186/2196-419X-1-3>
- Martin, J. R., & Rose, D. (n.d.). *Designing Literacy Pedagogy: Scaffolding asymmetries*. 27.
- Ma'rifat, Dwi. (2017). A Case Study of Using Songs in Teaching English Vocabulary to Young Learners. *Journal of English and Education*, 5(1), 49–55. Retrieved from <https://ejournal.upi.edu/index.php/LE/article/view/9902/6316>
- Maskhurin, Handayani, D. B. (2014). *Study on Vocabulary Learning Strategy Used by the Eighth Semester Students of English Department of IAIN Tulungagung in the Academic Year 2013-2014* [IAIN Tulungagung]. <http://repo.iain-tulungagung.ac.id/394/>
- Mathison, S. (1988). Why Triangulate? *Educational Researcher*, 17(2), 13–17. <https://doi.org/10.3102/0013189X017002013>
- Maulina, I., Hermanto, H., & Ruhama, U. (2021). Pemanfaatan Lagu Tradisional Melayu Kalimantan Barat Untuk Meningkatkan Vocabulary Anak Usia Dini. *Jurnal Audi: Jurnal Ilmiah Kajian Ilmu Anak Dan Media Informasi PAUD*, 5(2), 120–128. <https://doi.org/10.33061/jai.v5i2.4552>
- McGuinness, C., & Fulton, C. (2019). Digital literacy in higher education: A case study of student engagement with e-tutorials using blended learning. *Journal of Information Technology Education: Innovations in Practice*, 18, 1– 28. <https://doi.org/10.28945/4190>
- Mekarisce, A. A. (2020). Teknik Pemeriksaan Keabsahan Data pada Penelitian Kualitatif di Bidang Kesehatan Masyarakat. 12.
- Merdeka.com. (2020, September 16). *4 Tujuan MEA atau Masyarakat Ekonomi ASEAN, Pasar Tunggal di Regional Asia Tenggara*.

- <https://www.merdeka.com/jatim/4-tujuan-mea-atau-masyarakat-ekonomi-asean-pasar-tunggal-di-regional-asia-tenggara-klm.html>
- Millington, Neil T. (2011). Using Songs Effectively to Teach English to Young Learners. *Language Education in Asia*, 2(1), 134–141.
- Murphey, T. (1992). Music and Song. (A. Maley, Ed.). Oxford, UK: Oxford University Press.
- Nagao, A. (2019). The SFL Genre-Based Approach to Writing in EFL Contexts. *Asian-Pacific Journal of Second and Foreign Language Education*, 4(1), 6. <https://doi.org/10.1186/s40862-019-0069-3>
- Nahid, A., Suseno, M., Pujiati, H., & Juanda, J. (2018). Genre-Based Approach to Teaching Speaking of Descriptive Text (A Case Study at A Rural Junior High School in South West Nusa, Indonesia). *Pedagogy: Journal of English Language Teaching*, 6(1), 65. <https://doi.org/10.32332/pedagogy.v6i1.1129>
- Notoatmodjo, S. 2010. Metodologi Penelitian Kesehatan. Jakarta: Rineka Cipta
- Nurani, S., Harared, N., & Purwanto, K. D. (2018). Penerapan Genre Based Approach di dalam Penulisan Memo Bahasa Inggris. *Jurnal PkM Pengabdian kepada Masyarakat*, 1(02), 159. <https://doi.org/10.30998/jurnalpkm.v1i02.2549>
- Orlova, N. (2003). Helping prospective EFL teachers learn how to use songs in teaching conversation classes. *The Internet TESL Journal*, 9(3). Retrieved from <http://iteslj.org/Techniques/Orlova-Songs.html>
- Paskalia. (2019). *5 Peluang Bisnis untuk yang Jago Bahasa Inggris* [Blog]. Blog - Artikel Terbaru Mengenai Investasi P2P Lending | Modal Rakyat. <https://www.modalrakyat.id/blog/5-peluang-bisnis-untuk-yang-jago-bahasa-inggris>
- Rainey, D.W. & Larsen, J.D. (2002). The effect of familiar melodies on initial learning and long-term memory for unconnected text. *Music Perception*, 20: 173–186.
- Rais, B., Pranowo, D.D., Sari, Rr Putri Intan Permata. (2020). The Use of Song in Teaching English Pronunciation. *Advances in Social Science, Education and*

- Humanities Research*, 461, 133–137.
<https://doi.org/10.2991/assehr.k.200804.025>
- Raudatussaadah. (2013). *Pelaksanaan Manajemen Pembelajaran Pendidikan Agama Islam Di Sma Negeri 4 Takengon* [Masters thesis, Pascasarjana, UIN Sumatera Utara]. <http://repository.uinsu.ac.id/989/>
- Richards, J. C. (2006). *Communicative Language Teaching Today*. Cambridge University Press.
- Roth, G. (1998) *Teaching Very Young Learners—Pre-School and Early Primary*. New York & London: Richmond Publishing.
- Rowley, J. (2002). Using case studies in research. *Management Research News*, 25(1), 16–27. <https://doi.org/10.1108/01409170210782990>
- Rulita. (2017). *Seni Musik Tradisional*. <https://ilmuseni.com/seni-pertunjukan/senimusik/seni-musik-tradisional>
- Scholz, R. W., & Tietje, O. (2002). *Embedded Case Study Methods: Integrating Quantitative and Qualitative Knowledge*. Sage Publications.
- Sharpe, K. 2001. *Modern Foreign Languages in the Primary School: The what, why and how of Early MFL Teaching*. London: Kogan Page.
- Shen, C. (2009). Using English Songs: an Enjoyable and Effective Approach to ELT. *Using English Songs: an Enjoyable and Effective Approach to ELT. English Language Teaching*, 2(1), 88–94. <https://doi.org/10.5539/elt.v2n1p88>
- Shtakser, I. (2012). *Using Music and Songs in The Foreign Language Classroom*.
- Simanjuntak, M. B., Barus, I. R. G., & Resmayasari, I. (2020). *Analysis of Song “Tanganku Na Metmet” by Using Translation Techniques into English*. 8.
- SMPN 4 Pekanbaru, Propinsi Riau, & Zurdianto, Z. (2016). GENRE BASED Approach to Teaching Narrative Writing. *Al-Tsaqafa: Jurnal Ilmiah Peradaban Islam*, 16(1), 99–114. <https://doi.org/10.15575/al-tsaqafa.v13i01.1834>
- Spicher, L. & Sweeney, F. (2007). Folk music in the L2 classroom: Development of native-like pronunciation through prosodic engagement strategies. *Connections*, 1: 35–48.

- Sugiyono (2015). *Metode Penelitian Kombinasi (Mix Method)*. Bandung: Alfabeta.
- Thaut, M.H., Peterson, D.A., Sena, K.M. & McIntosh, G.C. (2008). Musical structure facilitates verbal learning in multiple sclerosis. *Music Perception*, 25(4): 325-330.
- Sugiyono. (2018). *Metode Penelitian Kuantitatif, Kualitatif, dan R&B*. Bandung: Alfabeta.
- Swanborn, P. (2010). *Case Study Research: What, Why and How?* (1st ed.). SAGE Publications Ltd. <https://methods.sagepub.com/book/case-study-research-what-why-how>
- Thomas, D. R. (2006). A General Inductive Approach for Analyzing Qualitative Evaluation Data. *American Journal of Evaluation*, 27(2), 237–246. <https://doi.org/10.1177/1098214005283748>
- Ting, Y.L.T. (2002). An in-house training session on the use of songs. *Humanising Language Teaching*, 4(2): 1–11.
- Travers, M. (2001). *Qualitative Research Through Case Studies*. SAGE. <https://methods.sagepub.com/book/qualitative-research-through-case-studies>
- Trowler, P. (2011). *Researching Your Own Institution: Higher Education*. <https://www.bera.ac.uk/publication/researching-your-own-institution-higher-education>
- University of Tuzla, Bosnia and Herzegovina, Džanić, N. D., Pejić, A., & University of Tuzla, Bosnia and Herzegovina. (2016). The Effect of Using Songs On Young Learners and Their Motivation for Learning English. *NETSOL: New Trends in Social and Liberal Sciences*, 1(2), 40–54. <https://doi.org/10.24819/netsol2016.8>
- Vygotskiĭ, L. S., & Cole, M. (1978). *Mind in society: The Development of Higher Psychological Processes*. Harvard University Press.
- Warisno. (2017a). *Strategi Pengembangan Madrasah Melalui Manajemen Mutu Berbasis Akhlak Dalam Meningkatkan Mutu Pendidikan*. [PhD thesis, UIN Raden Intan Lampung]. <http://repository.radenintan.ac.id/158/>

- Warisno. (2017b). *Strategi Pengembangan Madrasah Melalui Manajemen Mutu Berbasis Akhlak Dalam Meningkatkan Mutu Pendidikan. [PhD thesis, UIN Raden Intan Lampung]*. <http://repository.radenintan.ac.id/158/>
- Widy. (2011). *Kerja di Perusahaan Asing Bermodalkan Bahasa Inggris yang Pas-pasan*. KOMPASIANA. <https://www.kompasiana.com/widihenny/5508e2df813311791cb1e1e0/kerja-di-perusahaan-asing-bermodalkan-bahasa-inggris-yang-pas-pasan>
- Womack, J. A., Goulet, J. L., Gibert, C., Brandt, C., Chang, C. C., Gulanski, B., Fraenkel, L., Mattocks, K., Rimland, D., Rodriguez-Barradas, M. C., Tate, J., Yin, M. T., Justice, A. C., & for the Veterans Aging Cohort Study Project Team. (2011). Increased Risk of Fragility Fractures among HIV Infected Compared to Uninfected Male Veterans. *PLoS ONE*, 6(2), e17217. <https://doi.org/10.1371/journal.pone.0017217>
- Wood, D., Bruner, J. S., & Ross, G. (1976). The Role of Tutoring in Problem Solving. *Journal of Child Psychology and Psychiatry*, 17(2), 89–100. <https://doi.org/10.1111/j.1469-7610.1976.tb00381.x>
- Yarmakeev, Iskander E., Pimenova, T., Abdrafikova, A.R., & Syunina, A.S. (2016). Folk Songs Do Magic in Teaching Speech and Grammar Patterns in EFL Class. *Journal of Language and Literature*, 7(1), 235–240.
- Yin, R. K. (2011). *Applications of Case Study Research* (3rd ed., Vol. 34). SAGE Publications, Inc. <https://us.sagepub.com/en-us/nam/applications-of-case-study-research/book235140#description>
- Zurdianto, Z. (2016). Genre Based Approach to Teaching Narrative Writing. *Al-Tsaqafa: Jurnal Ilmiah Peradaban Islam*, 16(1), 99–114. <https://doi.org/10.15575/al-tsaqafa.v13i01.1834>