

BIBLIOGRAPHY

- Applebee, A. N. (1989). *The child's concept of story: Ages two to seventeen*. University Of Chicago Press.
- Borich, G. D. (2011). *Effective Teaching Methods: Research-Based Practice* 7th Ed.
- Brown, H. Douglas, 2000. *Principles of Language Learning and Teaching*, 4th ed.
- Cheung, C.-K. (2001). The use of popular culture as a stimulus to motivate secondary students' English learning in Hong Kong. *ELT Journal*, 55(1), 55– 61.
- Clay, T., & Breslow, L. (2007). Why students don't attend class. *MIT Faculty Newsletter*, 22(4), 6-7.
- Cohen, L., Manion, L., & Morrison, K. (2018). *Research methods in education* (eighth edition). *Abingdon, Oxon*, 532-533.
- Creswell, J. W. (2012). *Educational Research Planning, Conducting, and Evaluating Quantitative and Qualitative Research*.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches* (4th ed.). Thousand Oaks, CA: Sage.
- Effendy, O. U. (2003). Ilmu, teori dan filsafat komunikasi. *Bandung: Citra Aditya Bakti*, 200.
- Feyten, C. M. (1991). The Power of Listening Ability: An Overlooked Dimension in Language Acquisition. *The Modern Language Journal*, 75(2), 173.
- Hadian, M. (2015). The use of song lyrics in teaching listening. *Journal of English and Education*, 3(1), 96-105.
- Hamalik, O. (2011). *Kurikulum dan Pembelajaran*. Jakarta: Bumi Aksara.
- Harmer, J. (2015). *The practice of English language teaching* (With DVD). pearson.
- Hornby, E. (2016). Musical values and practice in Old Hispanic Chant. *Journal of the American Musicological Society*, 69(3), 595-650.
- Lestary, N. L. G. W. (2019). *The Use of Songs To Improve Students' Listening Comprehension Ability*. *Yavana Bhasha : Journal of English Language Education*, 2(2), 36.

- Maley, A. (1987). Poetry and song as effective language-learning activities. *Interactive Language Teaching*. Ed. W. M. Rivers. Cambridge: Cambridge UP, pp. 93- 109.
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative data analysis: A methods sourcebook*. 3rd.
- Moleong, L. J. (2007). *Metode penelitian kualitatif edisi revisi*.
- Nassaji, H. (2015). *Qualitative and descriptive research: Data type versus data analysis*. *Language teaching research*, 19(2), 129-132.
- Noor, K. B. M. (2008). Case study: A strategic research methodology. *American journal of applied sciences*, 5(11), 1602-1604.
- Nurfadilla, F., & Kusrin, K. (2022). EFL STUDENTS' RESPONSES TOWARDS THE USE OF ENGLISH TREND SONGS IN LISTENING CLASSROOM. *PROJECT (Professional Journal of English Education)*, 5(4), 789-793.
- Putri, C. M., Bunau, E., & Rezeki, Y. S. (2018). Using English songs in improving listening skill. *Jurnal Pendidikan dan Pembelajaran Khatulistiwa (JPPK)*, 7(5).
- Rost, M. (2005). L2 Listening. In *Handbook of Research in Second Language Teaching and Learning* (pp. 527– 552). Routledge.
- Sisdianty, S., & Anifah, A. (2018). Students' Response on the Use of Song in Teaching Listening to the first semester students of Senior High School in Cililin. *PROJECT (Professional Journal of English Education)*, 1(4), 391-399.
- Solehudin, N. (2018). *The Correlation Between Students' Listening English Songs Habit and Their Listening Skill At The Second Semester of the Eleventh Grade of MA AL-ISLAM Bunut Pesawaran in The Academic Year of 2016/2017*. 75383.
- Sugiyono, S. (2010). *Metode penelitian kuantitatif dan kualitatif dan R&D*. Alfabeta Bandung.
- Susilana, R., & Riyana, C. (2008). *Media pembelajaran: hakikat, pengembangan, pemanfaatan, dan penilaian*. CV. Wacana Prima.
- Tarigan, H. G. (1986). *Menyimak: sebagai suatu keterampilan berbahasa. (No Title)*.

- Team, F.M.E. (2017). *Active listening: Communication Skill*. ISBN: 103.62.146.201. (p.4) Retrieved in 2015 from: <http://free-management-ebooks.com>
- Tracy, S. J. (2019). *Qualitative research methods: Collecting evidence, crafting analysis, communicating impact*. John Wiley & Sons.
- Tyagi, B. (2013). *Listening: An Important Skill and Its Various Aspects*, The Criterion, an international journal of English. (p.1)
- Vandergrift, L. (2004). 1. *Listening to Learn or Learning to Listen?* 3–25.
- Xiao, W. (2013). *The Function of English Songs to Improve Listening to College English as a Second Language (ESL) Students Approved*: 43.
- Yin, R. K. (2018). *Case study research and applications* (Vol. 6). Thousand Oaks, CA: Sage.
- Yustahzah, A. (2013). “*Listening Media*” Application in Preparing Listening Material. *Lingua Didaktika*, 6.