

CHAPTER I INTRODUCTION

A. Research Background

In the process of learning English, listening is one of the skills that must be comprehend. By listening, the students can acquire the information and develop what the speakers say. According to (Brown, 2006), listening is an activity to put the information they have heard. Listening is a process of receiving what the speaker actually says, constructing and representing meaning, negotiating meaning with the speaker and responding, and creating meaning through involvement, imagination, and empathy (Rost, 2002). It means listening is an important skill for students during the learning process. That's why listening skills must-have when students learn the English language.

Listening skills are not an easy thing. The students tend to feel bored by repeatedly listening to a narrative or dialogue when the students are trying to understand the meaning of new words or phrases in context. This learning process greatly affects students to feel bored and uninterested. On the other hand, the process of improving listening skills will feel more fun and not monotonous if we use songs as a medium for improving these abilities. In addition, (Listiyarningsih, 2017) also states that one way to improve listening skills is by listening to English songs. From this statement, it can be seen that English songs can help improve listening skills for the better.

Furthermore, English songs are very easy to find in various places, for example in malls, cafes, minimarkets, and other places. With the advancement of media and the internet which is getting easier, it helps students in accessing English songs, one of which is through YouTube and Spotify. The students are more familiar with English songs, making it easier for the process of learning English in class. However, English songs

are one of the best media that can be used to improve listening skills in English.

There are several research conducted by researcher related to English songs in learning English. For example, Eicha Afriyuninda and Lulud Oktaviani (2021) use English songs to improve English students' listening skills. Ester Sekeon, Paula Rombepajung and Tirza Kumayas (2022) Students' perception Toward English Song As A Learning Media Of Listening Comprehension. Nurhasanah (2022) Students' Perception on The Use Of English Songs In Auditory Learning: Listening Skill.

A study conducted by Sekeon et al. (2022) focused to determine whether employing songs in the classroom can enhance the teaching and learning process. A total of 18 sixth semester English majors from UNIMA participated in this study. The majority of the students agreed with the assertions that using English songs can help students improve their listening skills.

Based on the research above, researcher are interested to know the students perception of English songs as media for listening skills in SMPN 16 Pontianak grade 8 in the Academic Year of 2021/2022

B. Research Question

Based on the research background above, the research question of this study are:

1. What is the students perception of English songs as media for listening skill in SMPN 16 Pontianak?
2. What is the most factor in students perception of English songs as media for listening skill in SMPN 16 Pontianak?

C. Research Purpose

The purpose of this research based one the research question are:

1. To find out the students perception of English songs as media for listening skill in SMPN 16 Pontianak.

2. To describe what are the most factors of students perception of English songs as media for listening skill in SMPN 16 Pontianak.

D. Significance of Research

1. Theoretical Significance

The finding of the research is expected to be useful in the education sector, references, and study materials to determine the students perception of English songs as media for listening skill.

2. Practical Significant

a. For Teacher

This research is expected to assist teachers in knowing about students' perceptions of English songs in the learning process to make it easier for teachers to find English learning media, especially listening skill.

b. For Students

Researcher believe that this research can help students find new fun learning sources to develop their English learning skills.

c. For Other Researcher

The researcher hopes that this research can be a reference and development for other researchers, especially IKIP PGRI Pontianak students who are interested in students perceptions of English songs as a medium for listening skill.

E. Scope of Research

1. Research Variable

According to Hatch & Farhady (1982:51) "Variable is defined as an attribute of a person or object that has variations from one person to another or from one object to another." This research variable has one variable is the students perception of English songs as media for listening.

2. Research Terminology

1. Perception

Perception is a process by which individuals organize and interpret their sensory impressions to give meaning to their environment. If someone already has motivation, then that person is ready to act. This action taken will be influenced by the perception of the situation he faces. Two people with the same motivation and goals may act differently because they are in different situations.

2. Song

According to Griffie (1992:3), the word song refers to pieces of music that have words, especially popular songs such as that one hears on the radio. The song is a short piece of music usually with words, it combined with melody and vocals. The words of the song call lyrics. Lyrics can include a few verses in the longer sections of the song that tell the story and refrain from a short phrase repeated at the end of every verse.

3. Listening skill According to Camaron (2001:10), Listening is the respective use of language, and since the goal is to make sense of the speech, the focus is on meaning rather than language. From that definition we can say, listening is to be focused on the meaning of the messages.